

SONG 30M POP 1 A POP CHORDS

Handwritten musical notation for a song, showing chords and measures. The notation is written on a staff with a treble clef and a key signature of three sharps (F#, C#, G#).

The notation is organized into measures, with measure numbers 1 through 34 indicated below the staff. Chords are written above the staff, and some measures are marked with a double bar line (||) indicating a section end.

Chords and measures shown:

- Measure 1: A
- Measure 2: F#-
- Measure 3: D
- Measure 4: E7
- Measure 5: A
- Measure 6: E7
- Measure 7: F#-
- Measure 8: D
- Measure 9: A
- Measure 10: F#-
- Measure 11: D
- Measure 12: E7
- Measure 13: A
- Measure 14: E7
- Measure 15: F#-
- Measure 16: D
- Measure 17: A
- Measure 18: E7
- Measure 19: F#-
- Measure 20: D
- Measure 21: A
- Measure 22: E7
- Measure 23: F#-
- Measure 24: D
- Measure 25: A
- Measure 26: E7
- Measure 27: F#-
- Measure 28: D
- Measure 29: A
- Measure 30: E7
- Measure 31: F#-
- Measure 32: D
- Measure 33: A
- Measure 34: E7

Section markers (||) are present at measures 8, 12, 16, 20, 24, 28, and 32.

33A END

34

SONG 30M POP 1 C POPCHORDS

1A 2 3 4

5 6 7 8

9A 10 11 12

13 14 15 16

17A 18 19 20

21 22 23 24

25A 26 27 28

29 30 31 32

33A 34

END

SONG 30M POP 1 E POP CHORDS

1A E C#- A B7

2

3

4

5 E B7 C#- A

6

7

8

9A E C#- A B7 E C#- A B7

10

11

12

13 E B7 C#- A E B7 C#- A

14

15

16

17A C#- F#-

18

19

20

21 G# C#-

22

23

24

25A E A B E

26

27

28

29 E A B E

30

31

32

33A END

34

SONG_30M_POP_1_G_POPCHORDS

1A G E- C D7

2

3

4

5 G E- C D7

6

7 G E- C D7

8

9A D7 E- C

10

11 G D7 E- C

12

13 E-

14

15 A-

16

17A B E-

18

19

20

21 G C D

22

23

24

25A G C D G

26

27

28

29 G

30

31

32

33A END

34

SONG_30M_POP_2_A_POPCHORDS

Handwritten musical notation for measures 1-4. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are represented by diagonal lines. Chords are written above the staff: A, Bb0, B-, and E7. Measure numbers 1A, 2, 3, and 4 are written below the staff.

Handwritten musical notation for measures 5-8. The notation shows a treble clef and a key signature of three sharps. The notes are represented by diagonal lines. Chords are written above the staff: A, Bb0, B-, and E7. Measure numbers 5, 6, 7, and 8 are written below the staff.

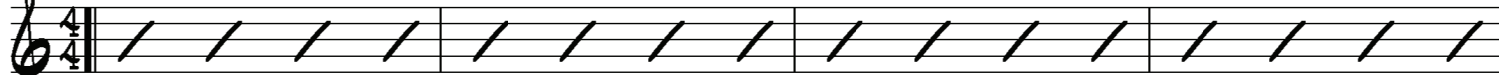
Handwritten musical notation for measures 9-12. The notation shows a treble clef and a key signature of three sharps. The notes are represented by diagonal lines. Chords are written above the staff: A and Esus. Measure numbers 9A, 10, 11, and 12 are written below the staff.

Handwritten musical notation for measures 13-16. The notation shows a treble clef and a key signature of three sharps. The notes are represented by diagonal lines. Chords are written above the staff: F#-, B-, and C#7. Measure numbers 13, 14, 15, and 16 are written below the staff.

Handwritten musical notation for measures 17-18. The notation shows a treble clef and a key signature of three sharps. The notes are represented by diagonal lines. Chords are written above the staff: F#-. Measure numbers 17A END and 18 are written below the staff.

SONG_30M_POP_2_C_POPCHORDS

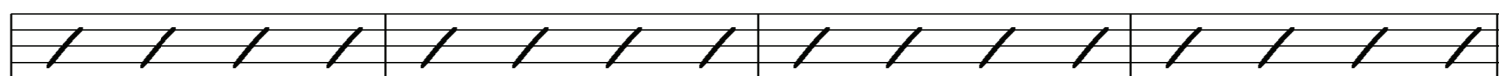
C C#o D- G7



1A 2 3 4

Detailed description: This block shows the first four measures of a musical staff. Above the staff, the chords C, C#o, D-, and G7 are written above measures 1, 2, 3, and 4 respectively. The staff itself contains diagonal slashes for each measure. Below the staff, the measure numbers 1A, 2, 3, and 4 are printed.


C C#o D- G7



5 6 7 8

Detailed description: This block shows measures 5 through 8 of the musical staff. The chords C, C#o, D-, and G7 are written above measures 5, 6, 7, and 8 respectively. The staff contains diagonal slashes. Below the staff, the measure numbers 5, 6, 7, and 8 are printed.


C Gsus



9A 10 11 12

Detailed description: This block shows measures 9 through 12 of the musical staff. The chords C and Gsus are written above measures 9 and 10 respectively. The staff contains diagonal slashes. Below the staff, the measure numbers 9A, 10, 11, and 12 are printed.

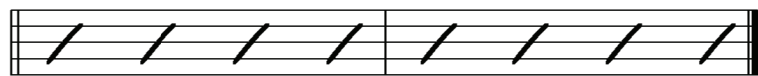
A- D- E7



13 14 15 16

Detailed description: This block shows measures 13 through 16 of the musical staff. The chords A-, D-, and E7 are written above measures 13, 14, 15, and 16 respectively. The staff contains diagonal slashes. Below the staff, the measure numbers 13, 14, 15, and 16 are printed.

A-



17A END 18

Detailed description: This block shows the final two measures of the musical staff. The chord A- is written above measure 17. The staff contains diagonal slashes. Below the staff, the measure numbers 17A END and 18 are printed.

SONG_30M_POP_2_E_POPCHORDS

Handwritten musical notation for measures 1A through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Measures: 1A, 2, 3, 4

Chords: E, F0, F#-, B7

Handwritten musical notation for measures 5 through 8. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Measures: 5, 6, 7, 8

Chords: E, F0, F#-, B7

Handwritten musical notation for measures 9A through 12. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Measures: 9A, 10, 11, 12

Chords: E, Bsus

Handwritten musical notation for measures 13 through 16. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Measures: 13, 14, 15, 16

Chords: C#-, F#-, G#7

Handwritten musical notation for measures 17A and 18. The notes are represented by diagonal slashes. Chord symbols are written above the staves.

Measures: 17A END, 18

Chords: C#-

SONG_30M_POP_2_G_POPCHORDS

Handwritten musical notation for measures 1-4. The staff is in G major (one sharp) and 4/4 time. The notation consists of four measures, each containing a whole note chord and a slash indicating a guitar strum. The chords are G, Abo, A-, and D7. The measures are numbered 1A, 2, 3, and 4 below the staff.

Handwritten musical notation for measures 5-8. The staff continues the sequence with four measures, each containing a whole note chord and a slash indicating a guitar strum. The chords are G, Abo, A-, and D7. The measures are numbered 5, 6, 7, and 8 below the staff.

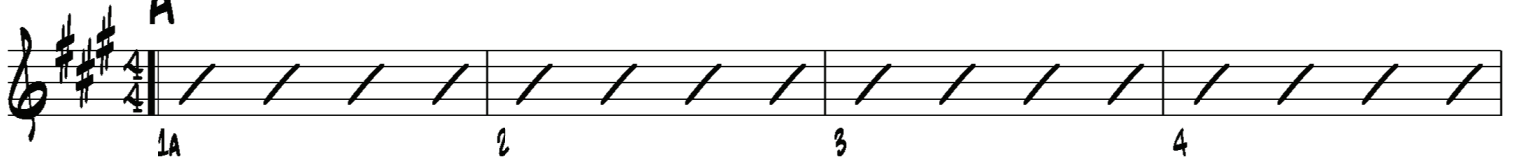
Handwritten musical notation for measures 9-12. The staff continues the sequence with four measures, each containing a whole note chord and a slash indicating a guitar strum. The chords are G, Dsus, and Dsus. The measures are numbered 9A, 10, 11, and 12 below the staff.

Handwritten musical notation for measures 13-16. The staff continues the sequence with four measures, each containing a whole note chord and a slash indicating a guitar strum. The chords are E-, A-, and B7. The measures are numbered 13, 14, 15, and 16 below the staff.

Handwritten musical notation for measures 17-18. The staff continues the sequence with two measures, each containing a whole note chord and a slash indicating a guitar strum. The chords are E- and E-. The measures are numbered 17A END and 18 below the staff.

SONG_30M_POP_3_A_LONGCHOROS

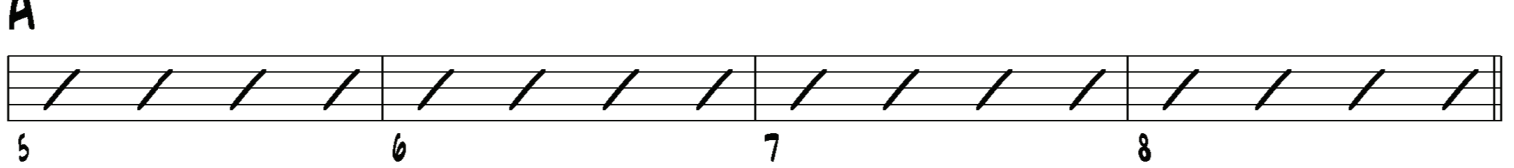
A



1A 2 3 4

This block contains the first musical staff, labeled 'A'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains four measures, each filled with a diagonal line. The measures are numbered 1A, 2, 3, and 4 below the staff.

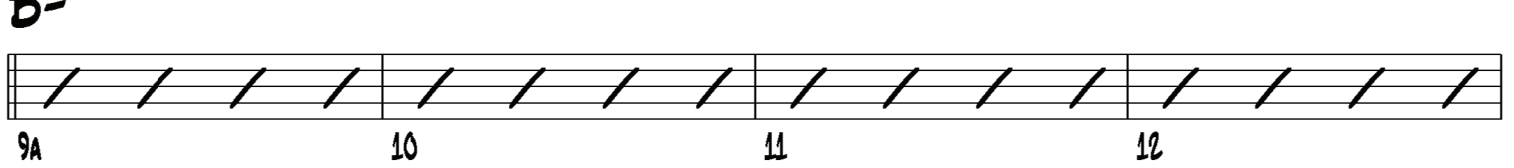
A



5 6 7 8

This block contains the second musical staff, also labeled 'A'. It contains four measures, each filled with a diagonal line. The measures are numbered 5, 6, 7, and 8 below the staff.

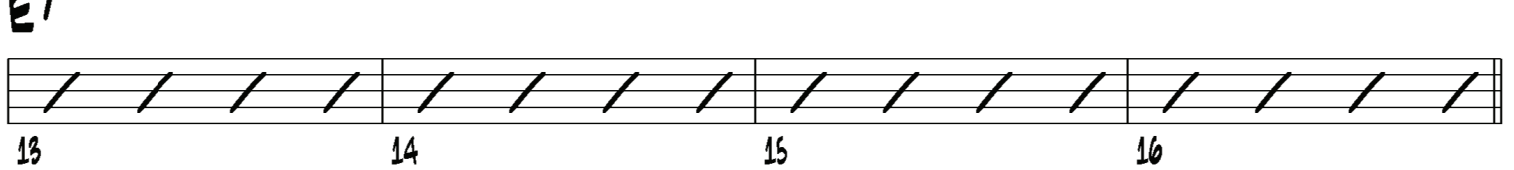
B-



9A 10 11 12

This block contains the third musical staff, labeled 'B-'. It contains four measures, each filled with a diagonal line. The measures are numbered 9A, 10, 11, and 12 below the staff.

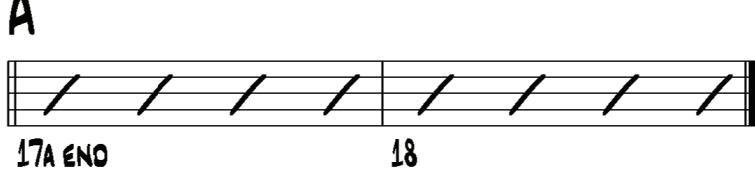
E7



13 14 15 16

This block contains the fourth musical staff, labeled 'E7'. It contains four measures, each filled with a diagonal line. The measures are numbered 13, 14, 15, and 16 below the staff.

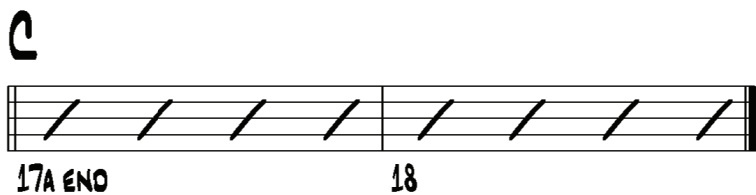
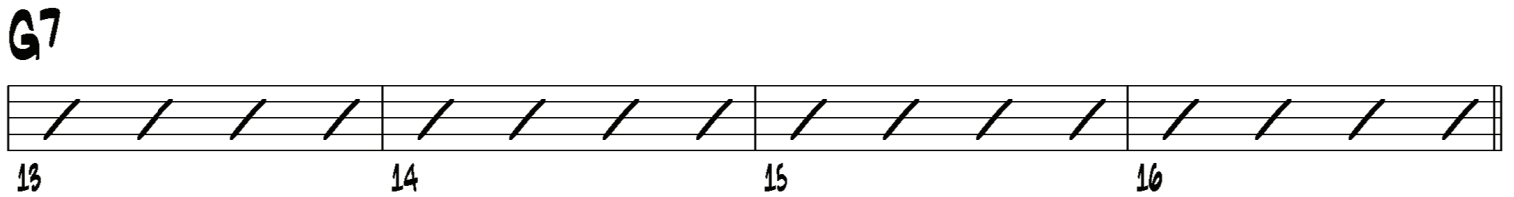
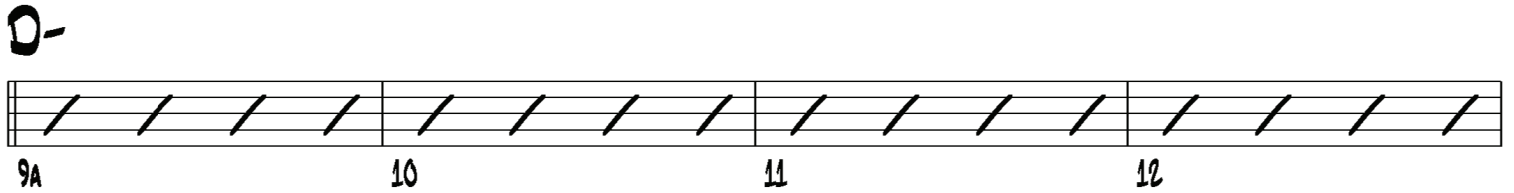
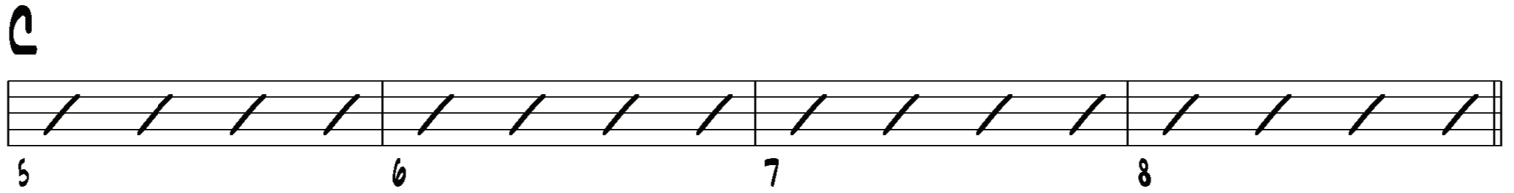
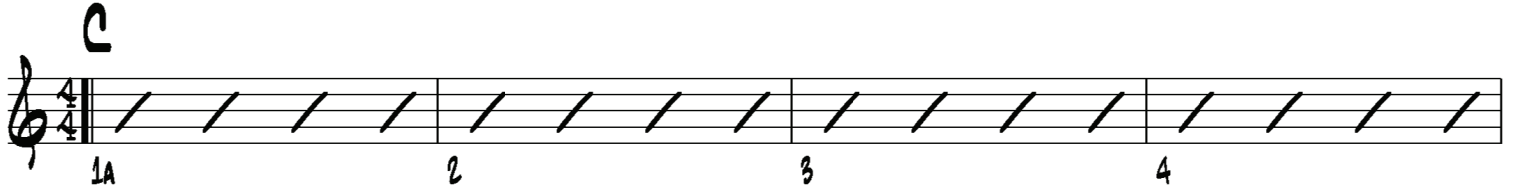
A



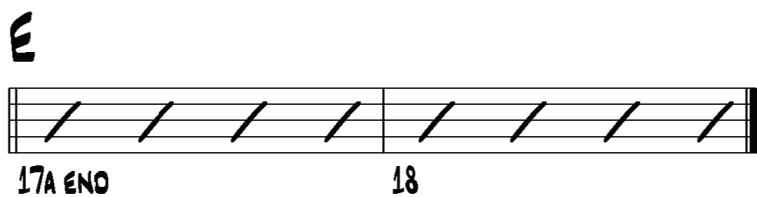
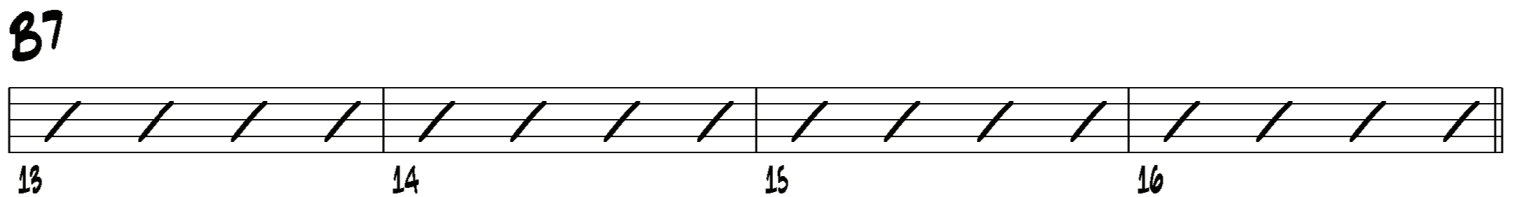
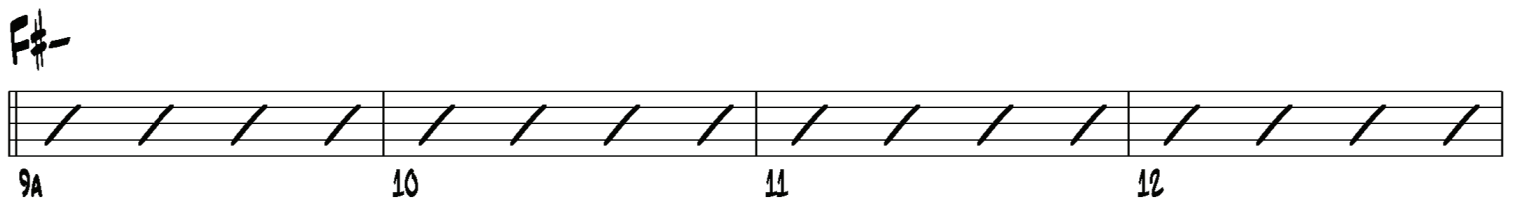
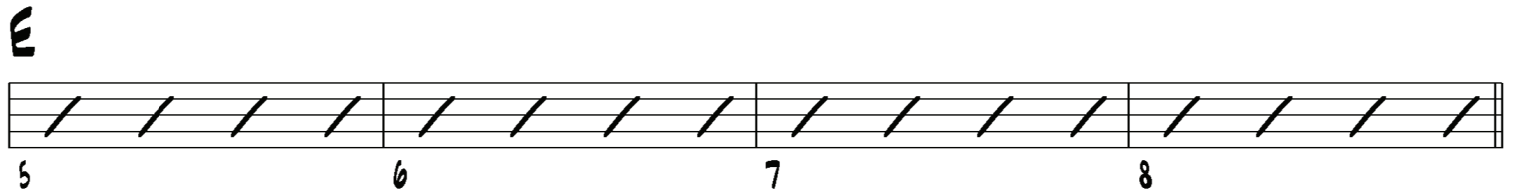
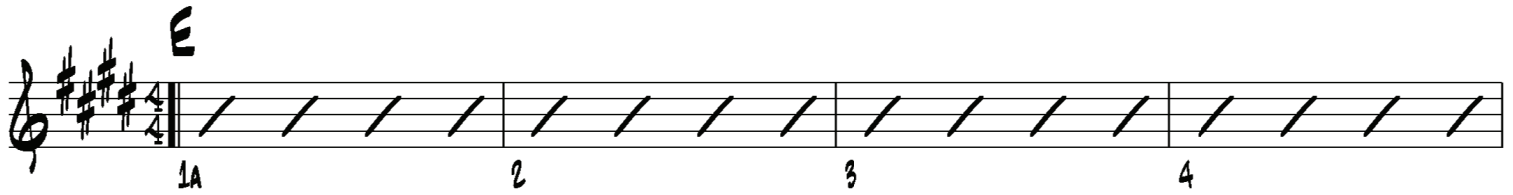
17A END 18

This block contains the fifth musical staff, labeled 'A'. It contains two measures, each filled with a diagonal line. The first measure is labeled '17A END' and the second is labeled '18' below the staff.

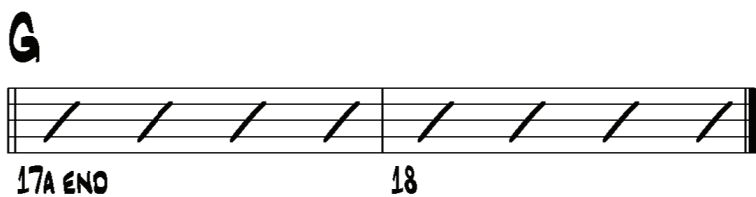
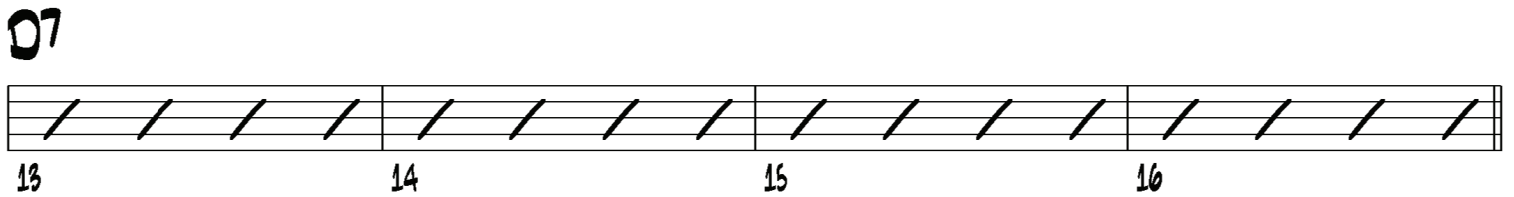
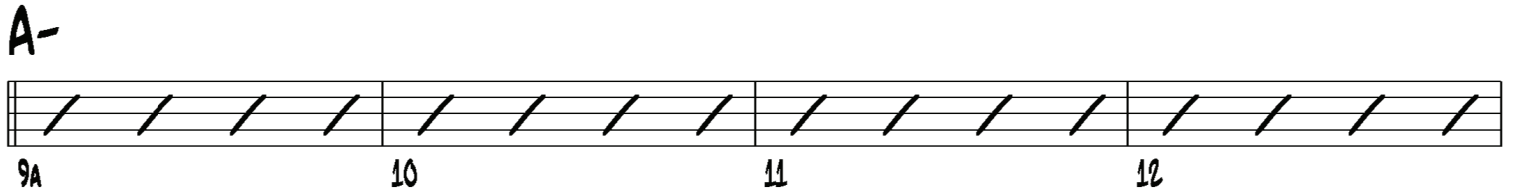
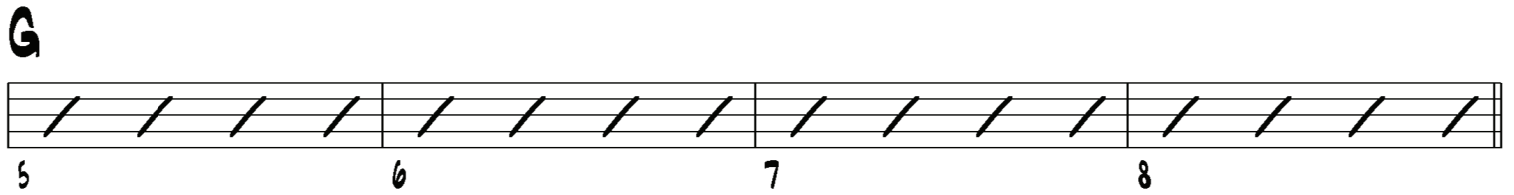
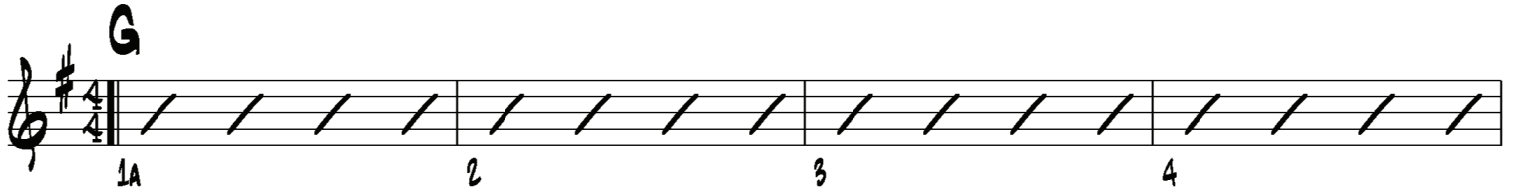
SONG_30M_POP_3_C_LONGCHORDS



SONG_30M_POP_3_E_LONGCHORDS



SONG_30M_POP_3_G_LONGCHORDS



SONG_30M_POP_4_A_MOREPOPCHOROS

Handwritten musical notation for a 34-measure pop song. The notation is organized into measures, with chords and measure numbers written above the staves. The key signature is A major (two sharps: F# and C#). The time signature is 4/4.

Measures and Chords:

- 1A: A
- 2: F#-
- 3: D
- 4: E7
- 5: F#-
- 6: B-
- 7: E7
- 8: F#-
- 9A: A
- 10: Asus
- 11: A
- 12: E7
- 13: A
- 14: C#-
- 15: F#-
- 16: D E7
- 17A: A
- 18: C#7
- 19: F#-
- 20: E7
- 21: F#-
- 22: E7
- 23: D
- 24: (empty)
- 25A: F#-
- 26: E7
- 27: A
- 28: E7
- 29: A
- 30: (empty)
- 31: (empty)
- 32: (empty)
- 33A: END
- 34: (empty)

SONG_30M_POP_4_C_MOREPOPCHORDS

Chord progression for SONG_30M_POP_4_C_MOREPOPCHORDS, written in 4/4 time. The progression consists of 34 measures, with some measures containing multiple chords.

Measures and Chords:

- Measure 1: C
- Measure 2: A-
- Measure 3: F
- Measure 4: G7
- Measure 5: C
- Measure 6: C#o
- Measure 7: D-
- Measure 8: G7
- Measure 9: D
- Measure 10: G7
- Measure 11: A-
- Measure 12: D-
- Measure 13: G7
- Measure 14: A-
- Measure 15: C
- Measure 16: Csus
- Measure 17: G7
- Measure 18: C
- Measure 19: E-
- Measure 20: A-
- Measure 21: F
- Measure 22: G7
- Measure 23: A-
- Measure 24: G7
- Measure 25: E7
- Measure 26: A-
- Measure 27: G7
- Measure 28: A-
- Measure 29: G7
- Measure 30: F
- Measure 31: C
- Measure 32: G7
- Measure 33: A-
- Measure 34: G7

33A END

SONG_30M_POP_4_E_MOREPOPCHORDS

Chord progression for SONG_30M_POP_4_E_MOREPOPCHORDS, written in 4/4 time with a key signature of three sharps (F#, C#, G#).

The progression consists of 34 measures, organized into 8 systems of 4 measures each. Chords are indicated above the staff lines, and measure numbers are provided below the staff lines.

Chord progression (Measures 1-34):

- 1: E
- 2: C#-
- 3: A
- 4: B7
- 5: E
- 6: F#-
- 7: B7
- 8: B7
- 9A: E
- 10: E sus
- 11: E
- 12: B7
- 13: E
- 14: G#-
- 15: C#-
- 16: A B7
- 17A: E
- 18: G#7
- 19: C#-
- 20: B7
- 21: C#-
- 22: B7
- 23: A
- 24: A
- 25A: C#-
- 26: B7
- 27: E
- 28: B7
- 29: E
- 30: E
- 31: E
- 32: E
- 33A: END
- 34: E

SONG_30M_POP_4_G_MOREPOPCHORDS

Handwritten musical notation for a song, featuring chords and measures. The notation is organized into measures, with some measures containing multiple chords or specific notes.

Measures and Chords:

- Measure 1: G (Chord), 1A
- Measure 2: E- (Chord), 2
- Measure 3: C (Chord), 3
- Measure 4: D7 (Chord), 4
- Measure 5: G (Chord), 5
- Measure 6: Abo (Chord), 6
- Measure 7: A- (Chord), 7
- Measure 8: D7 (Chord), 8
- Measure 9: E- (Chord), 9A
- Measure 10: A- (Chord), 10
- Measure 11: D7 (Chord), 11
- Measure 12: E- (Chord), 12
- Measure 13: G (Chord), 13A
- Measure 14: Gsus (Chord), 14
- Measure 15: G (Chord), 15
- Measure 16: D7 (Chord), 16
- Measure 17: G (Chord), 17A
- Measure 18: B- (Chord), 18
- Measure 19: E- (Chord), 19
- Measure 20: C (Chord), 20
- Measure 21: D7 (Chord), 21
- Measure 22: E- (Chord), 22
- Measure 23: D7 (Chord), 23
- Measure 24: C (Chord), 24
- Measure 25: E- (Chord), 25A
- Measure 26: D7 (Chord), 26
- Measure 27: G (Chord), 27
- Measure 28: D7 (Chord), 28
- Measure 29: G (Chord), 29
- Measure 30: (Empty), 30
- Measure 31: (Empty), 31
- Measure 32: (Empty), 32
- Measure 33: (Empty), 33A END
- Measure 34: (Empty), 34

SONG_30M_POP_5_FANCYCHORDS

Handwritten musical notation for a 36-measure piece, organized into six systems of four measures each. The notation includes chord symbols and measure numbers.

System 1:

- Measure 1: C^{AUG}
- Measure 2: C^2
- Measure 3: C^2
- Measure 4: C^2

System 2:

- Measure 5: C^{ADD^2}
- Measure 6: C^2
- Measure 7: $C^{\Delta 7}$
- Measure 8: $C^{\Delta 7}$

System 3:

- Measure 9: C^6
- Measure 10: C^6
- Measure 11: C^{-7}
- Measure 12: C^{-7}

System 4:

- Measure 13: $C^{\delta 7}$
- Measure 14: $C^{\delta 7}$
- Measure 15: C^{-6}
- Measure 16: C^{-6}

System 5:

- Measure 17: C^9
- Measure 18: C^9
- Measure 19: $C^{\Delta 9}$
- Measure 20: $C^{\Delta 9}$

System 6:

- Measure 21: C^{-9}
- Measure 22: C^{-9}
- Measure 23: C^{-11}
- Measure 24: C^{-11}

System 7:

- Measure 25: C^{AUG}
- Measure 26: C^{AUG}
- Measure 27: C^2
- Measure 28: C^2


System 8:

- Measure 29: C^{ADD^2}
- Measure 30: C^{ADD^2}
- Measure 31: $C^{\Delta 7}$
- Measure 32: $C^{\Delta 7}$

System 9:

- Measure 33: E^6
- Measure 34: E^6
- Measure 35: E^{-7}
- Measure 36: E^{-7}

E ϕ 7 **E-6**



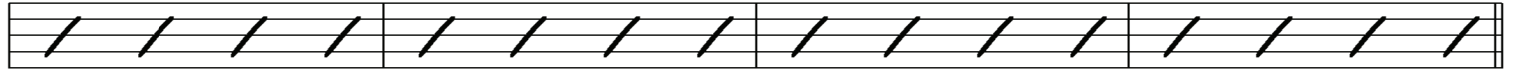
37 38 39 40

E9 **E Δ 9**



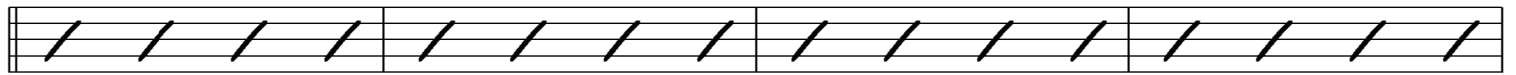
41A 42 43 44

E-9 **E-11**



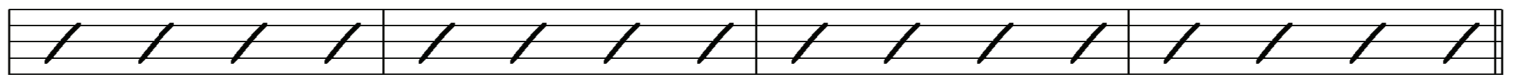
45 46 47 48

E_{AUG} **E2**



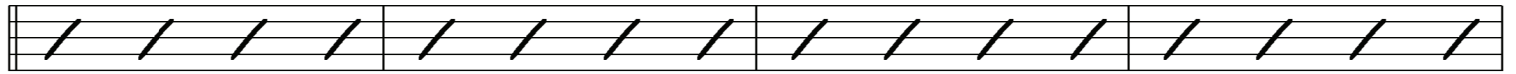
49A 50 51 52

E_{ADD2} **E Δ 7**



53 54 55 56

E6 **E-7**



57A 58 59 60

E ϕ 7 **E-6**



61 62 63 64

G9 **G Δ 9**



65A 66 67 68

G-9 **G-11**



69 70 71 72

G_{AUG} **G2**



73A 74 75 76

Handwritten musical notation for guitar chords across 12 staves. Each staff contains four measures of music, indicated by diagonal lines. Chord names are written above the measures, and measure numbers are written below the staves.

Staff 1: Measures 77-80. Chords: G^{add2} (77), G^{add2} (78), G^{add7} (79), G^{add7} (80).

Staff 2: Measures 81A-84. Chords: G^6 (81A), G^6 (82), G^{-7} (83), G^{-7} (84).

Staff 3: Measures 85-88. Chords: G^9 (85), G^9 (86), G^{add9} (87), G^{add9} (88).

Staff 4: Measures 89A-92. Chords: G^{-9} (89A), G^{-9} (90), G^{-11} (91), G^{-11} (92).

Staff 5: Measures 93-96. Chords: A^9 (93), A^9 (94), A^{add9} (95), A^{add9} (96).

Staff 6: Measures 97A-100. Chords: A^{-9} (97A), A^{-9} (98), A^{-11} (99), A^{-11} (100).

Staff 7: Measures 101-104. Chords: A^{aug} (101), A^{aug} (102), A^2 (103), A^2 (104).

Staff 8: Measures 105A-108. Chords: A^{add2} (105A), A^{add2} (106), A^{add7} (107), A^{add7} (108).

Staff 9: Measures 109-112. Chords: A^6 (109), A^6 (110), A^{-7} (111), A^{-7} (112).

Staff 10: Measures 113A-116. Chords: A^6 (113A), A^6 (114), A^{-7} (115), A^{-7} (116).

Handwritten musical notation for guitar chords across four staves. Each staff contains four measures of music, represented by diagonal slashes. Measure numbers are written below the staves, and chord names are written above the first measure of each staff.

Staff 1: Chord **Aø7** (measures 117-118), Chord **A-6** (measures 119-120).

Staff 2: Chord **A9** (measures 121A-122), Chord **AΔ9** (measures 123-124).

Staff 3: Chord **A-9** (measures 125-126), Chord **A-11** (measures 127-128).

Staff 4: Chord **A-** (measures 129A END-130).

SONG_30M_POP_6_SLASHCHORDS

Handwritten musical notation for a 36-measure piece, organized into 9 systems of 4 measures each. The notation includes a treble clef, a 4/4 time signature, and various slash chords. Measures are numbered 1 through 36, with some measures marked with a letter 'A' (1A, 13A, 25A, 33). The chords are written above the staves.

Measures 1-4: C/E, C/G

Measures 5-8: C/B, C/Bb

Measures 9-12: A-/G#, A-/G

Measures 13-16: E/G#, E/B

Measures 17-20: E/D#, E/D

Measures 21-24: C#-/C, C#-/B

Measures 25-28: G/B, G/D

Measures 29-32: G/F#, G/F

Measures 33-36: E-/D#, E-/D

Handwritten musical notation for guitar slash chords, organized into four systems of staves.

System 1 (Measures 37A-40):

- Staff 1: Treble clef. Chords: A/C# (37A), A/E (39).
- Staff 2: Chords: A/G# (41), A/G (43).

System 2 (Measures 45-48):

- Staff 1: Chords: F#-/F (45), F#-/E (47).
- Staff 2: Chords: F#-/F (45), F#-/E (47).

System 3 (Measures 49A-50):

- Staff 1: Chord: C- (49A).
- Staff 2: Chord: C- (49A).

Measures are numbered below the staves: 37A, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49A, 50.

SONG_30M_POP_7_MOREFANCYCHORDS

Handwritten musical notation for a 36-measure piece, organized into six systems of four measures each. The notation includes chord symbols and measure numbers.

System 1:

- Measure 1: $C\flat/9$
- Measure 2: $C-6/9$
- Measure 3: $C7sus$
- Measure 4: $C7+$

System 2:

- Measure 5: $C7(b9)$
- Measure 6: $C7(\sharp 9)$
- Measure 7: $E\flat/9$
- Measure 8: $E-6/9$

System 3:

- Measure 9: $E7sus$
- Measure 10: $E7+$
- Measure 11: $E7(b9)$
- Measure 12: $E7(\sharp 9)$

System 4:

- Measure 13: $G\flat/9$
- Measure 14: $G-6/9$
- Measure 15: $G7sus$
- Measure 16: $G7+$

System 5:

- Measure 17: $G7(b9)$
- Measure 18: $G7(\sharp 9)$
- Measure 19: $G\flat/9$
- Measure 20: $G-6/9$

System 6:

- Measure 21: $G7sus$
- Measure 22: $G7+$
- Measure 23: $G7(b9)$
- Measure 24: $G7(\sharp 9)$

System 7:

- Measure 25: $G\flat/9$
- Measure 26: $G-6/9$
- Measure 27: $G7sus$
- Measure 28: $G7+$

System 8:

- Measure 29: $G7(b9)$
- Measure 30: $G7(\sharp 9)$
- Measure 31: $G\flat/9$
- Measure 32: $G-6/9$

System 9:

- Measure 33: $G7sus$
- Measure 34: $G7+$
- Measure 35: $G7(b9)$
- Measure 36: $G7(\sharp 9)$

A6/9 **A-6/9**

37A 38 39 40

A7sus **A7+**

41 42 43 44

A7(b9) **A7(#9)**

45 46 47 48

C

49A END 50

SONG 30M POP 8 A JAZZ CHORDS

Handwritten musical notation for a jazz song, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with diagonal lines representing notes, and a series of handwritten chord symbols and measure numbers below the staff.

Chord symbols and measure numbers are as follows:

- 1A: AΔ7
- 2: DΔ7
- 3: F#-7
- 4: E7
- 5: AΔ7
- 6: F#-7
- 7: B-7
- 8: E7
- 9A: AΔ7
- 10: F#-7
- 11: B-7
- 12: E7
- 13: B-7
- 14: E7
- 15: AΔ7
- 16: (empty)
- 17A: G#Δ7
- 18: C#7
- 19: F#-7
- 20: (empty)
- 21: B-7
- 22: E7sus
- 23: AΔ7
- 24: (empty)
- 25A: G#Δ7
- 26: C#7
- 27: F#-7
- 28: (empty)
- 29: F#-
- 30: (empty)
- 31: (empty)
- 32: (empty)
- 33A: END
- 34: (empty)

SONG 30M_POP_8_C_JAZZCHORDS

Chord progression for SONG 30M_POP_8_C_JAZZCHORDS, written in 4/4 time. The progression consists of 34 measures, with some measures marked as repeats (1A, 3A, 5A, 7A, 9A, 11A, 13A, 15A, 17A, 19A, 21A, 23A, 25A, 27A, 29A, 31A, 33A).

Measures and Chords:

- 1A: C Δ 7
- 2: F Δ 7
- 3: A-7
- 4: G7
- 5: C Δ 7
- 6: A-7
- 7: D-7
- 8: G7
- 9A: C Δ 7
- 10: A-7
- 11: D-7
- 12: G7
- 13: D-7
- 14: G7
- 15: C Δ 7
- 16: (Repeat)
- 17A: B \flat 7
- 18: E7
- 19: A-7
- 20: (Repeat)
- 21: D-7
- 22: G7sus
- 23: C Δ 7
- 24: (Repeat)
- 25A: B \flat 7
- 26: E7
- 27: A-7
- 28: (Repeat)
- 29: A-
- 30: (Repeat)
- 31: (Repeat)
- 32: (Repeat)
- 33A: END
- 34: (Repeat)

SONG 30M POP 8 E JAZZ CHORDS

Handwritten musical notation for a 34-measure piece, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The notation includes a series of measures, each containing a chord symbol and a measure number.

Measures and Chords:

- 1A: EΔ7
- 2: AΔ7
- 3: C#-7
- 4: B7
- 5: EΔ7
- 6: C#-7
- 7: F#-7
- 8: B7
- 9A: EΔ7
- 10: C#-7
- 11: F#-7
- 12: B7
- 13: F#-7
- 14: B7
- 15: EΔ7
- 16: F#-7
- 17A: D#Δ7
- 18: G#7
- 19: C#-7
- 20: F#-7
- 21: B7sus
- 22: EΔ7
- 23: D#Δ7
- 24: G#7
- 25A: D#Δ7
- 26: G#7
- 27: C#-7
- 28: F#-7
- 29: C#-
- 30: C#-
- 31: C#-
- 32: C#-
- 33A: END
- 34: C#-

SONG_30M_POP_8_G_JAZZCHORDS

Handwritten musical notation for a 34-measure piece in G major, 4/4 time. The notation is organized into 8 measures per system, with measures numbered 1 through 34. Chords are written above the staff lines, and measure numbers are written below the staff lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: GΔ7, CΔ7, E-7, D7, GΔ7, E-7, A-7, D7, GΔ7, E-7, A-7, D7, A-7, D7, GΔ7, F#Δ7, B7, E-7, A-7, D7sus, GΔ7, F#Δ7, B7, E-7, E-, and the piece ends at measure 34.

1A 2 3 4

5 6 7 8

9A 10 11 12

13 14 15 16

17A 18 19 20

21 22 23 24

25A 26 27 28

29 30 31 32

33A END 34

SONG_30M_POP_9_A_MOREPOPCHOROS

1A A Esus F#- D

5 6 7 8

9A F#- E D

10 11 12

13 14 15 16

17A F#- E

18 19 20

21 22 23 24

A D A D E D E A

25A F#- E F#- E E D E A

26 27 28

29 30 31 32

A

33A END 34

SONG_30M_POP_9_C_MOREPOPCHOROS

Chord progression for SONG_30M_POP_9_C_MOREPOPCHOROS, measures 1 through 34.

Measures 1-4: C, Gsus, A-, F

Measures 5-8: C, Csus, C, C

Measures 9-12: A-, G, F, G

Measures 13-16: C, A-, C, C

Measures 17-20: F, G, C, C

Measures 21-24: C F C F, G F G C

Measures 25-28: A- G A- G, G F G C

Measures 29-32: C, C, C, C

Measures 33-34: 33A END, 34

SONG_30M_POP_9_E_MOREPOPCHOROS

Chord progression for SONG_30M_POP_9_E_MOREPOPCHOROS, 34 measures.

Key signature: 3 sharps (F#, C#, G#). Time signature: 4/4.

Measures and Chords:

- 1A: E
- 2: B_{SUS}
- 3: C#-
- 4: A
- 5: E
- 6: E_{SUS}
- 7: E
- 8: A
- 9A: C#-
- 10: A
- 11: B
- 12: A
- 13: E
- 14: C#-
- 15: B
- 16: A
- 17A: A
- 18: B
- 19: A
- 20: B
- 21: E A E
- 22: A
- 23: B A B
- 24: E
- 25A: C#- B C#-
- 26: B
- 27: B A B
- 28: E
- 29: E
- 30: E
- 31: E
- 32: E
- 33A: END
- 34: E

SONG_30M_POP_9_G_MOREPOPCHORDS

1A G Dsus E- C

2 Gsus G

3 E- D C

4 C D

5 G E-

6 Gsus

7 G

8 C

9A E-

10 C

11 D

12 G

13 E-

14 G

15 E-

16 C

17A C

18 D

19 G C G C

20 D C D G

21 G C G C

22 D C D G

23 E- D E- D

24 D C D G

25A E- D E- D

26 D C D G

27 G C G C

28 D C D G

29 G

30

31

32

33A END

34